



SOMERSET SONG PRIZE 2017 - entry form

Entry criteria:

The Somerset Song Prize 2017 is open to any singer who:

- is 18-26 years old on 14 May 2017
- presents an initial programme of 8-10 minutes including no extracts from opera or oratorio and at least one song not in the singer's native language
- Completes this application form in full.

Note that singers are strongly encouraged to work with their own pianists as a duo. To be eligible for the pianist prize, pianists must also be between 18-26 years old on 14 May 2017.

Full name of the singer

Full name of the pianist

Contact postal address

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Post Code

Email

Singer's age
(on 14 May 2017)

Pianist's age
(on 14 May 2017)

If you are unable to provide a pianist, please tell us. We encourage work as a duo, but will try to connect singers with pianists if we can. If this applies to you, please say so here:

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The Somerset Song Prize 2017 is proud to be associated with the Taunton Festival of the Arts (Registered Charity No. 900556). The Festival is affiliated to the British & International Federation of Festivals of which Her Majesty the Queen is patron.

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Regional rounds

In which regional round do you wish to participate? Please tick.

Taunton (26 March) ☐ London (1 April) ☐ London (2 April) ☐
Birmingham (2 April) ☐ Cardiff (26 March) ☐

Would you be willing to sing at one of the other locations if there are no spaces in your preferred venue? If so, please specify which alternative venue:

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PROPOSED REPERTOIRE

Regional round: proposed repertoire, noting:

- No extracts from opera or oratorio
- Minimum of 8 minutes and a maximum of 10 minutes.
- At least one song not in the singer's native language

SONG	COMPOSER	APPROX. DURATION
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Note - applicants may present some of their earlier round repertoire in the finals, should they be selected. But changes to the submitted programme are not advised.



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Semi-final (if selected): proposed repertoire, noting:

- No extracts from opera or oratorio
- Minimum of 10 minutes and a maximum of 12 minutes.
- At least one song not in the singer's native language
- One British Art Song composed since 1900

SONG	COMPOSER	APPROX. DURATION
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Final (if selected): proposed repertoire

- No extracts from opera or oratorio
- Minimum of 12 minutes and a maximum of 15 minutes.
- At least one song not in the singer's native language
- One British Art Song composed since 1900

SONG	COMPOSER	APPROX. DURATION
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Checklist for submission

Please complete this application form in full and ensure that you submit the following items with your application form:

- A short biography (200-300 words), detailing the nature of your performing experience to date. This will be essential for inclusion in the programme but will not be marked.
- A photograph, which could be used for publicity purposes.
- Pay entrance fee for singers: £20; Entrance free for pianists: £20. Your payment will be returned if there are no spaces left. Pianists who play with more than one singer will only pay once. There is no entrance fee for pianists over 26 years old, noting they would not be eligible for the pianist prize.

Payment

We encourage payment to be made online, using the following bank details:

Lloyds Bank account name: Somerset Song Prize

Account number: 71474068

Sort Code: 30-98-45

Important - please use code ref: **SSP + first few letters of your surname**

Payment:

Online ☐

Cheque ☐

Cheques are acceptable, made payable to the "Somerset Song Prize".

Cover note (if needed):

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SSP contact address

Please return the completed application form by **28 February 2017** to:

Taunton Festival of the Arts
Somerset Song Prize 2017
Cranford, Bishops Hull
Taunton, TA1 5EW



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